



Press Release 30 June 2009

The Sustainabilitree Show

An art exhibition with a sustainability theme



Justin Rowlatt, renowned journalist and 'Ethical Man', opened the new exhibition at the Artsdepot, N12 on Thursday Evening.

Standing amongst a new collection of work from 13 British artists, Justin spoke about the scale of challenge required for individuals to change their carbon footprint. Optimistic about people's ability to change, he welcomed the positive cultural and social shifts emerging.

The spectacular central exhibit, the titular '**Sustainabilitree**' by Melanie Warner, is a 3 metre high sculpture made from bioplastic. Leafy potato plants at its base underline the work's potato and corn starch roots, while the composting "leaves" underlines the piece's biodegradable nature.

Among other works and showing an imaginative end use '**Teabag Man**' and '**Chewing Gum Woman**' by Ally Rosenberg startle with their humanity. Stunningly colourful ice paintings from Billy Styles melt, releasing pigments, and 'Meadow Orphan' by Edward Llewellyn makes a sensory statement about dying habitats.

Voting has commenced for the inaugural 'Stanelco Prize for Sustainable Art'. The exhibit gathering most votes by visitors will be announced at the end of the exhibition (July 6 2009) and earn the artist a bursary to support them in further artistic endeavour.

Paul Mines, CEO of Stanelco plc, the exhibition sponsor commented that

'..We are delighted to be encouraging artists to explore the issue of sustainability in their work. Living sustainably is an important cultural change for our society - art is an important medium to provoke discussion and debate about this change'.

Don't miss this rewarding, beautiful and provocative show!

More images and details of the other exhibits are available from the website.

www.thesustainabilitreeshow.co.uk